

2010 Halloween Music

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Ghostbusters

Ray Parker Junior

A

Musical notation for section A, measures 1-5. The score is for three parts: A Sax., B Sax., and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The A Sax. part features a melodic line with a slur over the final two measures. The B Sax. part plays a rhythmic accompaniment of eighth notes. The Bass part follows the same melodic line as the A Sax. part.

B

Musical notation for section B, measures 6-9. The score is for three parts: A Sax., B Sax., and Bass. The key signature is two flats, and the time signature is 4/4. The A Sax. part has a rhythmic pattern of eighth notes with rests. The B Sax. part has a similar rhythmic pattern. The Bass part plays a steady eighth-note accompaniment.

C

Musical notation for section C, measures 10-11. The score is for three parts: A Sax., B Sax., and Bass. The key signature is two flats, and the time signature is 4/4. The A Sax. part has a melodic line with a slur. The B Sax. part has a rhythmic pattern. The Bass part plays a steady eighth-note accompaniment.

Musical notation for section C, measures 12-13. The score is for three parts: A Sax., B Sax., and Bass. The key signature is two flats, and the time signature is 4/4. The A Sax. part has a melodic line with a slur. The B Sax. part has a rhythmic pattern. The Bass part plays a steady eighth-note accompaniment.

Musical notation for section C, measures 14-15. The score is for three parts: A Sax., B Sax., and Bass. The key signature is two flats, and the time signature is 4/4. The A Sax. part has a melodic line with a slur. The B Sax. part has a rhythmic pattern. The Bass part plays a steady eighth-note accompaniment.

Ghosts & Goblins

(To the tune of 'Frere Jacques')

♩=120 F C⁷ F F C⁷ F F C⁷ F F C⁷ F

Fl. Ghosts & gob-lins, ghosts & gob-lins, witch-es too, witch-es too,

Cl. *

Hp. *

5 F C⁷ F F C⁷ F F C⁷ F F C⁷ F

Fl. All out trick-or-treat-ing, all out trick-or-treat-ing, Can't scare you! Can't scare you!

Cl. *

Hp. *

OVERTURE VERSION (No intro):
1. Clarinet starts bar 3, harp starts bar 5
2. Tutti

Intro: (last two bars - no clarinet)
1. Clarinet starts bar 3, harp starts bar 5
2. Tutti

It's Halloween!

(To the tune of 'That's Amoré' by Harry Warren)

♩=150

Fl. **F7** **Bb** When the

B. Cl.

7 **Bb** **Bb/D** **F7/C** **B°7** **Cm7**

moon hits your eye like a big a-piz-za pie, I like howl' - ing.

Fl. **3**

B. Cl.

14 **F7** **Bb**

I get hun-gry for snacks & get hair on my back and I start how-ling.

Fl.

B. Cl.

22 **Bb/D** **Db°7** **F7/C** **B°7** **F7/C**

Let's all howl, "Ar- ra, ar- ra, ow! Ar- ra, ar- ra, ow!" Be cause it's Hal- lo- wee' een.

Fl.

B. Cl.

30 F7

Let's all how, "Ar - ra, ar - ra, ow, Ar - ra, ar - ra, ow!" Be - cause

Fl.

B. Cl.

34 1. Bb (Hal - lo - wee' - een.)

it's Hal - lo - wee' - een. When the

Fl.

B. Cl.

39 2. a tempo Bb Ebm6/Bb Bb

it's Hal - low - wee' - een.

Fl.

B. Cl.

OVERTURE VERSION:
 Intro (Wayne only)
 Once through (Sam playing singing part) to 2nd time bar.

The Monster Mash

Bobby Pickett & Lenny Capizzi

A

Vln. 1
A Sax.
B Sax.

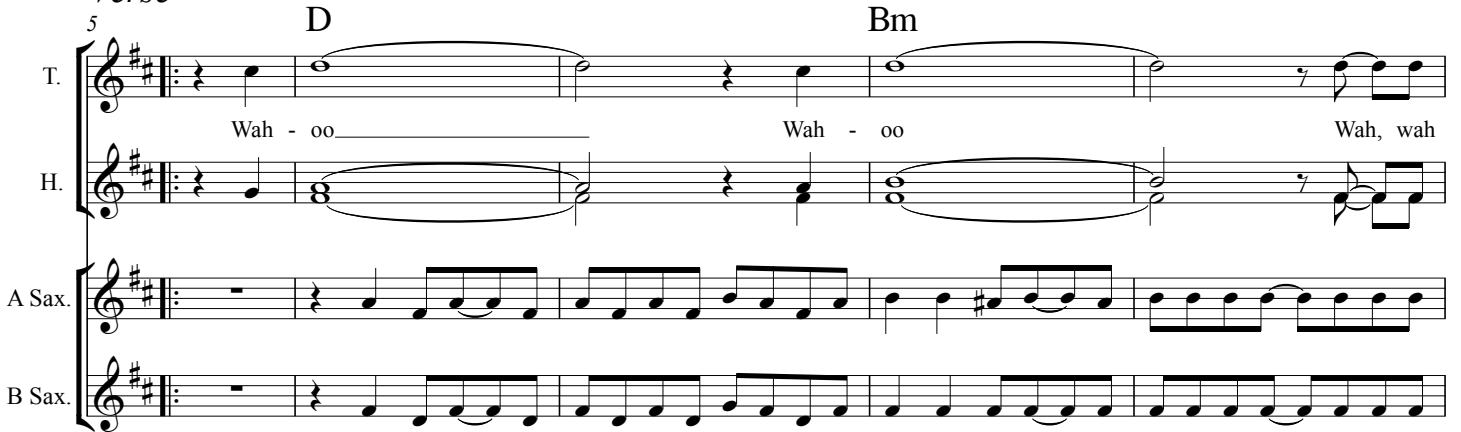


Verse

5 D Bm

T.
H.
A Sax.
B Sax.

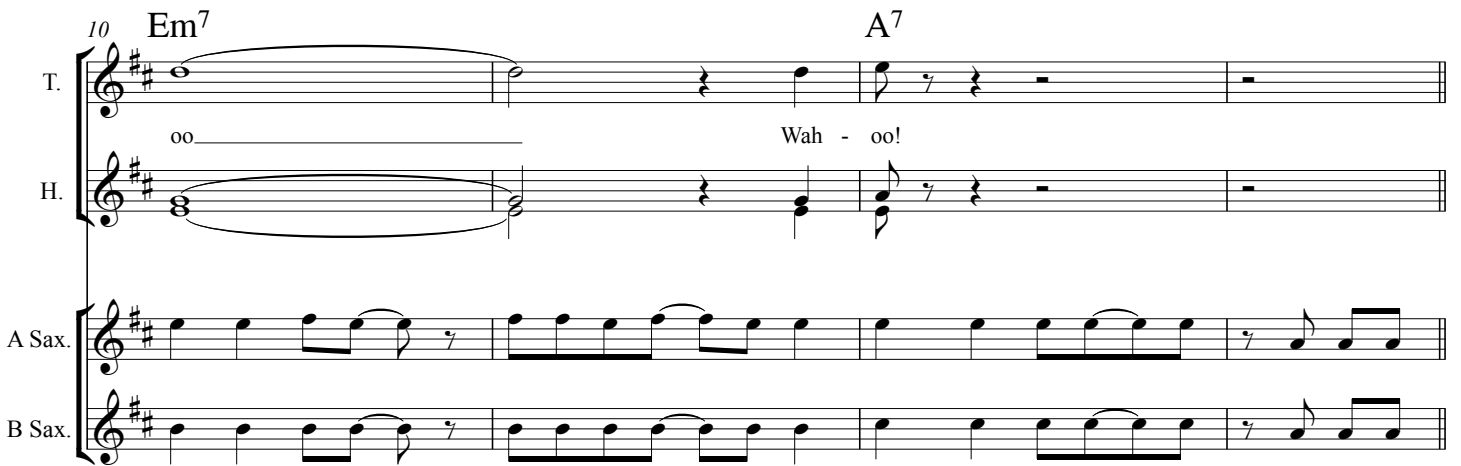
Wah - oo Wah - oo Wah, wah



10 Em⁷ A⁷

T.
H.
A Sax.
B Sax.

oo Wah - oo!

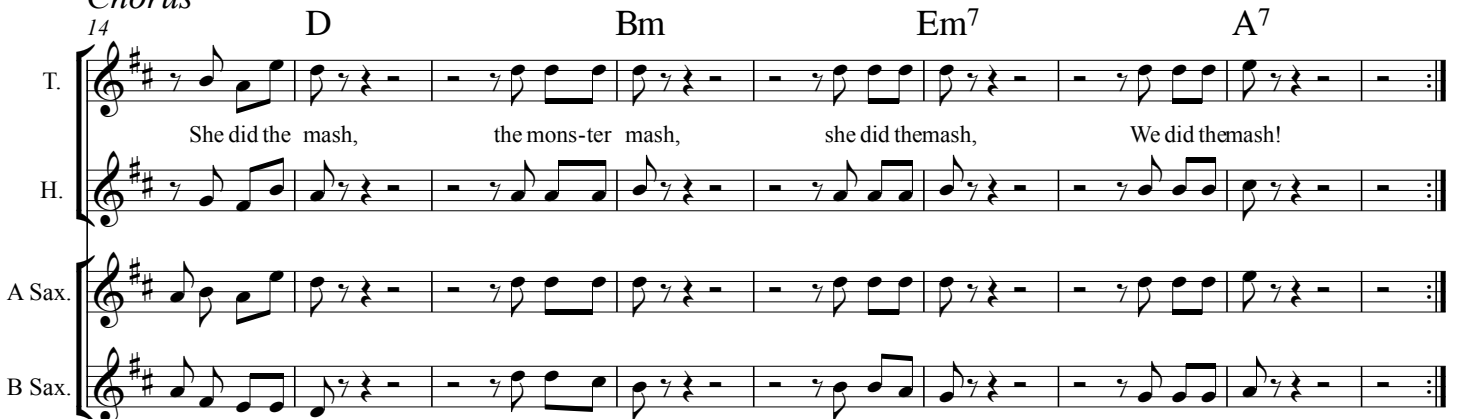


Chorus

14 D Bm Em⁷ A⁷

T.
H.
A Sax.
B Sax.

She did the mash, the mons-ter mash, she did themash, We did themash!



Bridge (After Chorus 2)

23 G A G A⁷ [Back to Verse 3]

T. Wah - oo _____ An-na shoop Wah - oo _____ An-na shoop Wah - oo _____ An-na shoop Wah - oo!

H.

A Sax.

B Sax.

Coda

32 D Bm Em⁷ A⁷

T. Wah - oo, _____ Mons-ter Mash, Wah - oo, _____ Mons-ter Mash, Wah - oo, _____ Mons-ter Mash, Wah - oo, _____ Mons-ter Mash, Wah

H.

A Sax.

B Sax.

41 D Bm Em⁷ A⁷ [Shout!]

T. oo, _____ Mons-ter Mash, Wah - oo, _____ Mons-ter Mash, Wah - oo, _____ Mons-ter Mash, Wah - oo, _____ Mons-ter Mash!

H.

A Sax.

B Sax.

OVERTURE VERSION:

2 bars drums
 Verse 1 (Sam playing tune)
 Chorus
 Last line of Coda --> "Monster Mash" (F chord)

PLAYOFF/SMALL OVERTURE VERSION:

Coda with "Monster Mash" (F chord) ending

Intro

2 bars drums
 Verse 1 (no 'Wah-oo's') --> Chorus 1
 Verse 2 (with 'Wah-oo's') --> Chorus 2
 Bridge
 Verse 3 --> Chorus 3
 Coda